The Department of Music

of

The University of Alberta

presents

CEDRIC ABDAY, piano

Wednesday, April 6, 1977 at 5:00 p.m.
Room 1-23, Fine Arts Building

Adagio, K. 540 (1788). . . . . .Wolfgang Amadeus Mozart
(1756-1791)

Sonata, Op. 81a ("Les Adieux") (1809-1810). . . . . .Ludwig van Beethoven
(1770-1827)
Das Lebewohl: Adagio; Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

Abegg Variations, Op. 1 (1830). . . . . Robert Schumann
(1810-1856)

Estampes (1903). . . . . Claude Debussy
(1862-1918)
La soirée dans Grenade
Jardins sous la pluie

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Abday.